

Ryan Tani is in his first season as assistant conductor of the Milwaukee Symphony Orchestra. In 2021, he completed his two-year tenure as the Orchestral Conducting Fellow for the Yale Philharmonia under Music Director Peter Oundjian, where he was the recipient of the Dean's Prize for artistic excellence in his graduating class. Committed to meaningful community music-making in the state of Montana, Tani has directed the Bozeman Chamber Orchestra, Bozeman Symphonic Choir, Second String Orchestra, and MSU Symphony Orchestras. He frequently serves as cover conductor for the St. Louis, Colorado, and Bozeman symphonies and also recently served on the faculty at the Montana State University School of Music.

Tani recently concluded his tenure as music director of the Occasional Symphony in Baltimore. A fierce advocate of new music, Tani curated over 20 commissions from Baltimore-based composers during his four-year directorship of OS. As resident conductor of the New Music New Haven series, he has collaborated, under the guidance of Aaron Jay Kernis, with Yale University composition students and faculty.

Tani is also a graduate of the Peabody Institute where he studied conducting with Marin Alsop and Markand Thakar, and of the University of Southern California, where he studied voice with Gary Glaze. In 2015, he was declared the winner of the ACDA Undergraduate Student Conducting Competition at their national conference in Salt Lake City, Utah. In addition to his studies at Yale and Peabody, Tani has also studied conducting with Larry Rachleff, Donald Schleicher, Gerard Schwarz, Grant Cooper, and José-Luis Novo. Tani currently resides in Milwaukee, Wisconsin, where he can be found in the park with his dog, playing board games with friends and family, in the library with a good book, or in the practice room with his violin.