



Principal and Section Bass Audition June 8-10, 2025

Solo Works:

First movement from **ONE** of the following concerti:

Bottesini, Koussevitzky, or Vanhal

Orchestral Solos:

Ginastera	Variations Concertante	Mvt. XI : Solo
Haydn	Symphony No. 31 "Hornsignal"	Mvt. IV: Var. 7
Prokofiev	Lt. Kije	Mvt. II Romance, Solo
Mahler	Symphony No. 1	Mvt III. Solo
Montgomery	Coincident Dances	Beginning - 24

Orchestral Excerpts:

Bach	Orchestral Suite No. 2	Overture: Beginning to mm 55 Badinerie
Beethoven	Symphony No. 5	Mvt. III: Scherzo and Trio
Beethoven	Symphony No. 9	Mvt. IV: Beginning - 90
Brahms	Symphony No. 1	Mvt. I: 161-190 Mvt. II: 43-60 Mvt. IV: 219-243
Bartok	Music for Strings, Percussion, and Celeste	Mvt. I: Pickup to 38-56
Haydn	Symphony No. 88	Mvt. I: 84-102 Mvt.IV: 61-141
Mendelssohn:	Symphony No. 4	Mvt. I: 41-90 Mvt. IV: 32-52
Mozart:	Symphony No. 35	Mvt. I: 13-48 Mvt. IV: 134-197
Schubert:	Symphony No. 9	Mvt. III: Beginning-56 Mvt. III: 105-151 Mvt. IV: [I] to 39 after [K]
Strauss:	Ein Heldeleben	[9] to 6 after [12] [77]-[78]
Strauss	Death and Transfiguration	10 before [E] to 3 after [F]
Tchaikovsky	Symphony No. 4	Mvt. I: 4 th after [B]- [C]

*A=440 is the official pitch of the Milwaukee Symphony Orchestra

*Concerti will only be accompanied during the final rounds but may be heard unaccompanied during the prelims and semifinal rounds.