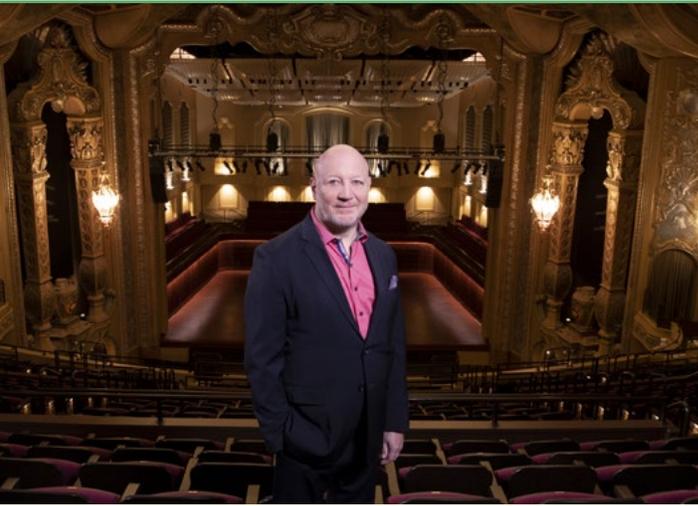




# 2022 / 2023 ANNUAL REPORT

**M**SO MILWAUKEE  
SYMPHONY  
ORCHESTRA

KEN-DAVID MASUR / MUSIC DIRECTOR



In looking back at past MSO seasons, themes of envisioning, designing, building, moving, pausing, and recovering emerge. Now, as I look back on the 2022.23 season, I realize that, in many ways, the common theme was learning.

Music Director Ken-David Masur and our orchestra continued to learn the acoustics in Allen-Bradley Hall as we adjusted reflective services and experimented with orchestra set-ups on the stage. Our musicians tried different equipment, such as drum sticks, woodwind reeds, mouthpieces, and more, to maximize the acoustic qualities of our new home.

Our front-of-house team learned how to handle ever-growing audiences and ensured that patrons were able to utilize the spaces in the Bradley Symphony Center effectively and efficiently. One of the biggest lessons of 2022.23 was how to make sure that 1,500 students could exit their buses safely and quickly, then return to their buses and leave in time for another 1,500 students to arrive 45 minutes later.

We learned how to more effectively activate the Ellen & Joe Checota Gallery and Atrium. Audiences were able to enjoy displays during our Water Festival, the music of the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UJAY) prior to our *Zodiac Suite* performances, and our activities for young people before our family concerts. Learning also included the addition of our regular Friday and Saturday offerings of Soundbites sit-down dinners.

With a wonderful gift of projectors from the Marcus Corporation, we learned how to be a great place for film with orchestra performances geared toward audience members of all ages. We continue to perfect cleaning up popcorn.

Our great production team launched new types of offerings besides solely orchestral concerts with Billy Porter and Chris Botti, with film releases like *Chevalier*, and participating in community events like Hip Hop Week.

Across the organization, we continued to listen and learn about how to better serve our patrons, audiences, and broader community with intention and purpose. We continue to make progress on our EDI Action Agenda, which guides our efforts as we strive to make our space the most inclusive and welcoming experience for everyone.

And please don't think we are done learning, as we aim to improve in every area and enhance the experience of every visitor to the Bradley Symphony Center. We continue to learn about refining our pre-concert activities, and we continue to influence what we can with the parking near the Bradley Symphony Center.

Finally, we are grateful to you for learning with us. Your feedback and encouragement are inspiring to us as we learn how to fully activate this amazing space that was gifted to us by our wonderful supporters and patrons. Thank you to each and every one of you for sharing in the joy of music with us throughout the season. It is a pleasure to be a part of this wonderful community and your lives. We can't wait to see you in the hall.

**Mark Niehaus**  
President & Executive Director  
Michael and Jeanne Schmitz Chair

*ABOUT THE COVER:* MADE POSSIBLE THROUGH A GENEROUS SPONSORSHIP BY **ELLEN & JOE CHECOTA**, THE MSO WELCOMED SUPERSTAR VIOLINIST **JOSHUA BELL** TO THE BRADLEY SYMPHONY CENTER FOR THE FIRST TIME.

PHOTOS BY JONATHAN KIRN, VALERIE HILL, AND SCOTT PAULUS

# YEAR IN REVIEW

2022/23 ANNUAL REPORT



## SEPTEMBER

At the beginning of the 2022.23 season, acousticians Paul Scarbrough and Christopher Blair from **Akustiks** returned to the Bradley Symphony Center to work with the orchestra and Music Director Ken-David Masur to fine tune Allen-Bradley Hall, the MSO's "new instrument."

The MSO and Music Director Ken-David Masur opened the 2022.23 season with performances of Richard Strauss's tone poem *Alpine Symphony*. Stretching the stage to its limits, the performance called for **85 musicians on stage** and 12 off-stage horns. Elaine Schmidt of the *Milwaukee Journal Sentinel* wrote, "From exquisitely delicate passages to the unbridled roar of the storm, the tone poem was delivered with polish, control, and tremendous musical momentum. It received a shouting, cheering ovation."

October also included the MSO's Season Opening Gala, where generous supporters donated more than **\$600,000** in support of programming both on and off the stage.

## OCTOBER





## NOVEMBER

With schools returning to pre-COVID-19 activities, including field trips, **Concerts for Schools** saw increases in attendance throughout the season. The Concerts for Schools program brought **20,215 students** in total to the Bradley Symphony Center throughout the year.



The holiday months are always exceptionally busy for the MSO. In addition to perennial favorite concerts like **Holiday Pops** and **Handel's Messiah**, as well as **The Snowman**, at Allen-Bradley Hall, the MSO performed in venues throughout the area, including the Sharon Lynne Wilson Center for the Arts, the Cedarburg Performing Arts Center, The Riverside Theater, and West Bend, Brillion, and Arrowhead high schools.

## DECEMBER



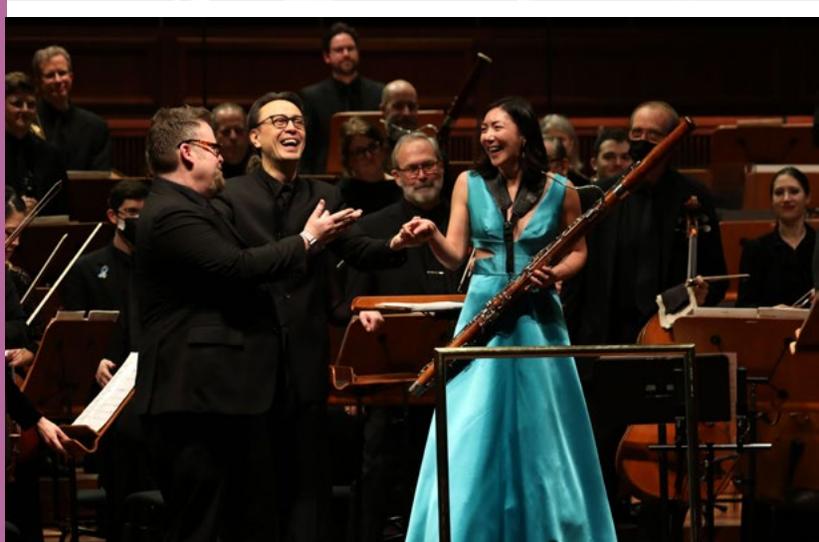


## JANUARY

At the beginning of 2023, the MSO and Music Director Ken-David Masur celebrated a three-week **Water Festival**. With our community partners, the University of Wisconsin-Milwaukee's School of Freshwater Sciences and WaterMarks, the MSO explored Milwaukee's unique relationship with water. The festival opened with Tan Dun's *Water Concerto* performed by percussionist Christopher Lamb, who originally premiered the concerto under Masur's father Kurt Masur, with the New York Philharmonic in 1999.

The Water Festival included **solo performances by MSO musicians**, including Jennifer Bouton Schaub, Julia Coronelli, Robert Klieger, Chris Riggs, Ilana Setapen, Sonora Slocum, and Catherine Van Handel. The performance of David Ludwig's *Pictures from the Floating World*, which featured Van Handel, was recorded for future release.

## FEBRUARY





MARCH

For the first time, the MSO welcomed travel advocate, author, podcaster, tour operator, and television personality **Rick Steves** for "Rick Steves' Europe: A Symphonic Journey." As Steves described in an interview with *OnMilwaukee*, "It's a show where I get to take people on a musical tour around Europe."

Last season also brought the return of the **Teen Choral Partners Concert**. Students from four Wisconsin high schools worked directly with Music Director Ken-David Masur to perform Mozart's *Requiem* with the MSO in the Allen-Bradley Hall for their peers.

**Dashon Burton** joined the MSO and **Milwaukee Symphony Chorus** in March to perform Mendelssohn's *Elijah*. It was also announced that Burton would be the orchestra's new artistic partner in 2023.24.



## APRIL

The Bradley Symphony Center hosted a free screening of the Searchlight film *Chevalier*, based on the life of the French-Caribbean musician Joseph Bologne, Chevalier de Saint-Georges. More than **450 community members** were able to enjoy a free event that was made possible through our partnership with Marcus Theaters.

The MSO hosted its **second annual sensory-friendly performance** in April, "Symphony Spring Break II: Cruisin' Along," with nearly **600 tickets sold**. Of the individuals and families who attended this popular event, 215 patrons enjoyed free tickets through the generous support of the Wispact Foundation.

In 2022.23, **5,959 students** participated in the Arts in Community Education (ACE) program, which provides an arts-integrated curriculum, in-school visits, and grade-specific concerts in Allen-Bradley Hall that are tailored to each grade's theme. Those include family, storytellers, detectives, architects, explorers, and inventors. In addition, the winners of the **Bach Double Competition** performed for the third grade concert.



Last season, **37 young musicians** auditioned for the 2022.23 **Stars of Tomorrow** competition. Of those musicians, three were selected to perform concerto movements with the Milwaukee Symphony Orchestra for the Stars of Tomorrow concert. The finalists included Anais Griffith-Oh (marimba), Abhinay Reddy (flute), and Jane Story (violin). Semi-finalists and those who received honorable mentions were then invited to perform side-by-side with the MSO for the performance.

The 2022.23 season included a number of partnerships with local and national concert presenters. In partnership with Frank Productions (FPC Live), the Bradley Symphony Center welcomed Grammy, Emmy, and two-time Tony Award winner **Billy Porter** to Allen-Bradley Hall. In addition to the new partnership with FPC Live, the MSO continued its partnership with the Pabst Theater Group, with performances of the Music of Led Zeppelin, *Harry Potter and the Half-Blood Prince* in concert, and Ladysmith Black Mambazo.

Pianist **Aaron Diehl** concluded his artistic partnership with the MSO and Music Director Ken-David Masur with performances of Mary Lou Williams' *Zodiac Suite*. With support from the National Endowment for the Arts, the MSO partnered with Milwaukee Public Library and the University of Wisconsin-Milwaukee's Youth Jazz Ensemble (UJAY) to celebrate the art of jazz. UJAY performed prior to the Saturday, May 27, performance and enjoyed a master class with Diehl. Milwaukee Public Library presented five story-hour events featuring MSO musicians, plus created a further reading list as well as a playlist curated by saxophonist Johnny Padilla.

MAY



In May of 2023, the MSO announced that violinist **Jinwoo Lee** was appointed as the orchestra's new concertmaster following a four-year international search. About Lee, Music Director Ken-David Masur said, "His natural leadership gifts as well as his mindful and integrous approach to each work are qualities that will be a tremendous asset to the orchestra and a wonderful gift for Milwaukee audiences."

MAY



JUNE

The sixth annual **Lullaby Project** Celebration Concert occurred in June. Each year, teaching artists work with parents and caregivers who have been affected by domestic violence to write personal lullabies for their children, supporting maternal health, aiding child development, and strengthening the bond between parent and child. The lullabies are professionally arranged, recorded, and shared in the final performance. Partnering with Sojourner Family Peace Center, the program served seven survivors and their families this season.

Classical music star **Joshua Bell** returned to perform with the Milwaukee Symphony Orchestra and Music Director Ken-David Masur in June. The concert, which was sponsored by Ellen & Joe Checota, was a wonderful opportunity for patrons to hear one of the most talented violinists in the world.





## JUNE

MSO patrons experienced a special performance of Marvel Studios' *Black Panther* in concert in June. The film with orchestra concert included Massamba Diop, one of the most renowned masters of the tama, a talking drum from Senegal, West Africa, who was featured in the original film soundtrack.

The MSO announced in June that **Ryan Tani** had accepted the position of assistant conductor. Tani's primary role is conducting the MSO's many youth, family, and community engagement concerts throughout the season, as well as Pops Series concerts and film with orchestra performances. In addition, he will take an active role in the MSO's education initiatives, including the Arts in Community Education (ACE) program, hosting pre-concert lectures, and giving in-school presentations.

The end of the 2022.23 season marked the end of **Yaniv Dinur's** tenure with the MSO as resident conductor. As the headline in the *Milwaukee Journal Sentinel* said, Dinur has been the MSO's superman for the last eight years, leading the orchestra in **372** performances since he joined us in 2015.

## JULY





## AUGUST

On August 25, the Bradley Symphony Center welcomed over **300** community members for A Conversation with Damon “Dame” Dash as part of the City of Milwaukee’s **Hip Hop Week**, which celebrates the history and culture of the genre.

## FINANCIAL OVERVIEW

The 2022.23 season was the second full season of in-person programming at the Bradley Symphony Center. There were a number of notable financial achievements:

- Performance revenue was over \$4.1 million. Subscription revenue increased by more than 3% over 2021.22; unfortunately, single-ticket sales declined as the lingering effects of the pandemic continued to suppress audiences
- Unrestricted contributions jumped 35%, or \$2.9 million, over prior year thanks to the amazing support of our donors
- Other revenue increased 54%, or \$999 thousand, as the building was utilized to drive new, diverse revenue streams
- Operations drove \$3.8 million of cash flow
- The positive cash flow from operations was utilized to repay \$3.9 million on the construction loan and thereby reduce the total amount of the outstanding loan to under \$5.0 million

We are grateful for the enthusiasm and support of our donors, patrons, and the wider community who share our vision of success and look forward to the opportunities ahead in the next fiscal year.

**FINANCIAL HIGHLIGHTS** MSO OPERATIONS

\$ IN THOUSANDS

	August 31, 2023	August 31, 2022
Performance Revenue	<b>4,186</b>	4,506
Unrestricted Contributions	<b>11,296</b>	8,383
Government Support	<b>361</b>	3,149
Other Revenue	<b>2,844</b>	1,845
Total Operating Revenue	<b>18,687</b>	17,883
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Program Expenses	<b>17,205</b>	16,353
Management & General	<b>6,935</b>	6,527
Fundraising	<b>1,453</b>	1,652
Total Operating Expenses	<b>25,593</b>	24,533
<hr/>		
Restricted Contributions	<b>1,032</b>	9,369
Change in Beneficial Interest in Net Assets in Perpetual Trusts	<b>5,214</b>	(3,497)
Other	<b>1,010</b>	121
Other Changes in Net Assets	<b>7,256</b>	5,993
<hr/>		
Total Change in Net Assets	<b>350</b>	(657)
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Endowment, beneficial interest in trusts	<b>26,219</b>	21,005
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Consolidated Net Assets without Restriction	<b>82,960</b>	82,332
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Consolidated Total Net Assets	<b>116,345</b>	115,896
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**BOARD OF DIRECTORS****OFFICERS**

Susan Martin, *Chair*  
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 David Uihlein, *Honorary Co-Chair*  
 Julia Uihlein, *Honorary Co-Chair*  
 Gregory Smith, *Secretary; Chair, Governance Committee*  
 Patrick Murphy, *Treasurer; Chair, Finance Committee*

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 Mark Niehaus, *President & Executive Director, Michael and Jeanne Schmitz Chair*

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 Douglas M. Hagerman, *Chair, Chair's Council*  
 Eric E. Hobbs  
 Robert Klieger, *Chair, Player's Council*  
 Patrick Murphy, *Treasurer; Chair, Finance Committee*  
 Mark Niehaus, *President & Executive Director, Michael and Jeanne Schmitz Chair*  
 Maura Packham, *Chair, Equity, Diversity, & Inclusion (EDI) Task Force*  
 Michael J. Schmitz  
 Gregory Smith, *Secretary; Chair, Governance Committee & Advocacy Committee*  
 Dick Stoll, *Chair, Marketing & Advocacy Committee*  
 Haruki Toyama, *Chair, Artistic Direction Committee*

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 Jeff Costakos  
 Jennifer Dirks  
 Steve Hancock  
 Charlotte Hayslett  
 Alyce Coyne Katayama  
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 Mark A. Metzendorf, *Chair, Advancement Committee*  
 Christian Mitchell  
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 Leslie Plamann, *Chair, Audit Committee*  
 Craig A. Schmutzer  
 Jay E. Schwister, *Chair, Retirement Plan Committee*  
 Dale R. Smith  
 Pam Stampen  
 Herb Zien, *Chair, Facilities Management Committee*

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 Pegge Sytkowski  
 Francis Wasielewski

**County**

Fiesha Bell  
 Chris Layden  
 Garren Randolph

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 Ilana Setapen, *Player-at-Large*

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 Chris Abele  
 Richard S. Bibler

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 Thomas E. Caestecker\*  
 Roberta Caraway  
 Judy Christl  
 Mary E. Connelly  
 Donn R. Dresselhuys  
 Eileen Dubner  
 Franklyn Esenberg  
 Marta P. Haas  
 Jean Holmburg  
 Barbara Hunt  
 Leon Janssen  
 Judy Jorgensen  
 James A. Kasch  
 Lee Walther Kordus  
 Michael J. Koss  
 JoAnne Krause  
 Martin J. Krebs  
 Keith Mardak  
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 Stephen E. Richman  
 Michael J. Schmitz, *Immediate Past Chair*  
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 Joan Steele Stein  
 Linda Tojek  
 Joan R. Urdan  
 Larry Waters  
 Kathleen A. Wilson

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 Amy Croen  
 Steven Etzel  
 Douglas M. Hagerman  
 Bartholomew Reuter  
 David Uihlein

**PAST CHAIRS**

Andy Nunemaker (2014-2020)  
 Douglas M. Hagerman (2011-2014)  
 Chris Abele (2004-2011)  
 Judy Jorgensen (2002-2004)  
 Stephen E. Richman (2000-2002)  
 Stanton J. Bluestone\* (1998-2000)  
 Allen N. Rieselbach\* (1995-1998)  
 Edwin P. Wiley\* (1993-1995)  
 Michael J. Schmitz (1990-1993)  
 Orren J. Bradley\* (1988-1990)  
 Russell W. Britt\* (1986-1988)  
 James H. Keyes (1984-1986)  
 Richard S. Bibler (1982-1984)  
 John K. Maclver\* (1980-1982)  
 Donn R. Dresselhuys (1978-1980)  
 Harrold J. McComas\* (1976-1978)  
 Laflin C. Jones\* (1974-1976)  
 Robert S. Zigman\* (1972-1974)  
 Charles A. Krause\* (1970-1972)  
 Donald B. Abert\* (1968-1970)  
 Erhard H. Buettner\* (1966-1968)  
 Clifford Randall\* (1964-1966)  
 John Ogden\* (1962-1964)  
 Stanley Williams\* (1959-1962)  
 \*deceased

**ORCHESTRA ROSTER**

Ken-David Masur, *Music Director, Polly and Bill Van Dyke Music Director Chair*  
 Edo de Waart, *Music Director Laureate*  
 Yaniv Dinur, *Resident Conductor*  
 Cheryl Frazes Hill, *Chorus Director, Margaret Hawkins Chorus Director Chair*  
 Timothy Benson, *Assistant Chorus Director*

**FIRST VIOLINS**

Ilana Setapen, *Acting Concertmaster, Charles and Marie Caestecker Concertmaster Chair*  
 Jeanyi Kim, *Acting Associate Concertmaster (2nd Chair)*

Alexander Ayers, *Acting Assistant Concertmaster*  
 Yuka Kadota  
 Ji-Yeon Lee\*\*  
 Dylana Leung  
 Allison Lovera  
 Lijia Phang  
 Margot Schwartz\*  
 Alexandra Switala\*\*  
 Yuanhui Fiona Zheng

**SECOND VIOLINS**

Jennifer Startt, *Principal, Andrea and Woodrow Leung Second Violin Chair*  
 Timothy Klabunde, *Assistant Principal*  
 John Bian, *Assistant Principal (3rd Chair)*  
 Glenn Asch  
 Lisa Johnson Fuller  
 Paul Hauer  
 Hyewon Kim  
 Shengnan Li\*  
 Laurie Shawger  
 Mary Terranova

**VIOLAS**

Robert Levine, *Principal, Richard O. and Judith A. Wagner Family Principal Viola Chair*  
 Samantha Rodriguez, *Acting Assistant Principal, Friends of Janet F. Ruggeri Viola Chair*  
 Alejandro Duque, *Acting Assistant Principal (3rd Chair)*  
 Elizabeth Breslin  
 Nathan Hackett  
 Erin H. Pipal  
 Helen Reich

**CELLOS**

Susan Babini, *Principal, Dorothea C. Mayer Cello Chair*  
 Nicholas Mariscal, *Assistant Principal*  
 Scott Tisdell, *Associate Principal Emeritus*  
 Madeleine Kabat  
 Peter Szczepanek  
 Peter J. Thomas  
 Adrien Zitoun

**BASSES**

Jon McCullough-Benner, *Principal, Donald B. Abert Bass Chair*  
 Andrew Raciti, *Associate Principal*  
 Nash Tomey, *Assistant Principal (3rd Chair)*  
 Brittany Conrad  
 Peter Hatch  
 Paris Myers

**HARP**

Julia Coronelli, *Principal, Walter Schroeder Harp Chair*

**FLUTES**

Sonora Slocum, *Principal, Margaret and Roy Butter Flute Chair*  
 Heather Zininger, *Assistant Principal*  
 Jennifer Bouton Schaub

**PICCOLO**

Jennifer Bouton Schaub

**OBOES**

Katherine Young Steele, *Principal, Milwaukee Symphony League Oboe Chair*  
 Kevin Pearl, *Assistant Principal*  
 Margaret Butler

**ENGLISH HORN**

Margaret Butler, *Philip and Beatrice Blank English Horn Chair in memoriam to John Martin*

**CLARINETS**

Todd Levy, *Principal, Franklyn Esenberg Clarinet Chair*  
 Benjamin Adler, *Assistant Principal, Donald and Ruth P. Taylor Assistant Principal Clarinet Chair*  
 Taylor Eiffert

**E FLAT CLARINET**

Benjamin Adler

**BASS CLARINET**

Taylor Eiffert

**BASSOONS**

Catherine Van Handel, *Principal, Muriel C. and John D. Silbar Family Bassoon Chair*  
 Rudi Heinrich, *Assistant Principal*  
 Beth W. Giacobassi

**CONTRABASSOON**

Beth W. Giacobassi

**HORNS**

Matthew Annin, *Principal, Krause Family French Horn Chair*  
 Krystof Pipal, *Associate Principal*  
 Dietrich Hemann, *Andy Nunemaker French Horn Chair*  
 Darcy Hamlin  
 Kelsey Williams\*\*

**TRUMPETS**

Matthew Ernst, *Principal, Walter L. Robb Family Trumpet Chair*  
 David Cohen, *Associate Principal, Martin J. Krebs Associate Principal Trumpet Chair*  
 Alan Campbell, *Fred Fuller Trumpet Chair*

**TROMBONES**

Megumi Kanda, *Principal, Marjorie Tiefenthaler Trombone Chair*  
 Kirk Ferguson, *Assistant Principal*

**BASS TROMBONE**

John Thevenet, *Richard M. Kimball Bass Trombone Chair*

**TUBA**

Robyn Black, *Principal*

**TIMPANI**

Dean Borghesani, *Principal*  
 Chris Riggs, *Assistant Principal*

**PERCUSSION**

Robert Klieger, *Principal*  
 Chris Riggs

**PIANO**

Melitta S. Pick *Endowed Piano Chair*

**PERSONNEL MANAGERS**

Françoise Moquin, *Director of Orchestra Personnel*  
 Constance Agoucha, *Assistant Personnel Manager*

**LIBRARIAN**

Paul Beck, *Principal Librarian, Anonymous Donor, Principal Librarian Chair*

**PRODUCTION**

Tristan Wallace, *Technical Manager & Live Audio Supervisor*  
 Paolo Scarabel, *Stage Technician & Deck Supervisor*

\*Leave of absence 2022.23 Season

\*\*Acting member of the Milwaukee Symphony Orchestra 2022.23 Season

## ADMINISTRATIVE STAFF

### EXECUTIVE

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Thomas Lindow, *Vice President & Chief Financial Officer*  
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Kathryn Reinardy, *Vice President of Marketing & Communications*  
\*Robin Sasman, *Vice President & Chief Financial Officer*  
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Michele Fitzgerald, *Executive Assistant & Board Liaison*

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William Loder, *Director of Advancement*  
\*Heidi Olson, *Director of Advancement Operations & Stewardship*  
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\*Kate Braun, *Grant Writer*  
Maddy Corson, *Campaign Coordinator*  
Kathryn Hausman, *Individual Giving Manager*  
\*Krista Hettinger, *Individual Giving Manager*  
Elise McArdle, *Grant Writer*  
Tracy Migon, *Development Systems Manager*  
Leah Peavler, *Institutional Giving Manager*  
Lindsey Ruenger, *Donor Stewardship & Engagement Manager*  
\*Emily Santeler, *Advancement Operations & Stewardship Manager*  
Emma Zei, *Advancement Coordinator*

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Rebecca Whitney, *Director of Education*  
Courtney Buid, *Education Coordinator*  
\*Hannah Esch, *Senior Education & Engagement Manager*

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\*Brandon Viliunas, *Controller*  
Jenny Beier, *Senior Accountant*  
\*Alexa Aldridge, *Staff Accountant*

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\*Marcella Morrow, *Director of Marketing*  
Lizzy Cichowski, *Marketing Manager*  
Adam Cohen, *Patron Systems Manager*  
David Jensen, *Marketing & Communications Coordinator*  
Zachary Reinardy, *Lead Designer*  
Kerry Tomaszewski, *Communications Manager*

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Luther Gray, *Director of Ticket Operations & Group Sales*  
Al Bartosik, *Box Office Manager*  
\*John Hallman, *Patron Services Assistant*  
Marie Holtyn, *Box Office Supervisor*  
Adam Klarner, *Patron Services Assistant*

### BOX OFFICE ASSISTANTS

\*Lucy Adams, \*Maame Attia-Krah, \*Jordan Bell, \*Robin Doyle, \*Emma Eckes, \*Cameron Henrickson, \*Shanell Housen, \*Deon Jones, \*Christine McElligott, \*Lily Nyman, Rora Sanders, \*Sean Schueler, \*Bea Weigand, \*Anna Witek, \*Arianna Young, Tifani Ziemba

### OPERATIONS

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\*Constance Agoucha, *Assistant Personnel Manager*  
Paul Beck, *Principal Librarian, Anonymous Donor, Principal Librarian Chair*  
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Paolo Scarabel, *Stage Technician and Deck Supervisor*  
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Jeremy Tusz, *Audio & Video Producer*  
Tristan Wallace, *Technical Manager and Live Audio Supervisor*  
Christina Williams, *Chorus Manager*

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Travis Byrd, *Facilities Coordinator*  
Sam Hushek, *Events & Volunteer Manager*  
Zed Waeltz, *Senior House Manager*  
Lisa Klimczak, *House Manager*  
David Kotlewski, *House Manager*

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\* Indicates an employee who is no longer with the MSO as of the printing of the 2022.23 Annual Report on November 30, 2023.

All employee titles will reflect their titles as of August 31, 2023.

## ENDOWMENT

### VISIONARIES

*Commitments of \$1,000,000 and above*

Jane Bradley Pettit  
Charles and Marie Caestecker Concertmaster Chair  
Herzfeld Foundation  
Krause Family Principal Horn Chair  
Phyllis and Harleth Pubanz  
Gertrude M. Puelicher Education Fund  
Stein Family Foundation Principal Pops Conductor Chair  
Polly and Bill Van Dyke Music Director Chair

### PHILANTHROPISTS

*Commitments of \$500,000 and above*

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Mr. Richard Blomquist  
Patrice L. (Patti) Bringe  
Margaret and Roy Butter Principal Flute Chair  
Donald and Judy Christl  
Fred Fuller Trumpet Chair  
Andrea and Woodrow Leung Principal Second Violin Chair and Fred Fuller  
Dorothea C. Mayer Principal Cello Chair  
Milwaukee Symphony Orchestra League Principal Oboe Chair  
Northwestern Mutual Foundation  
Melitta S. Pick Endowed Piano Chair  
Walter L. Robb Family Principal Trumpet Chair  
Robert T. Rolfs Foundation  
Michael and Jeanne Schmitz President and Executive Director Chair  
Gertrude Elser and John Edward Schroeder Guest Artist Fund

Walter Schroeder Foundation Principal Harp Chair  
Muriel C. and John D. Silbar Family Principal Bassoon Chair  
Marjorie Tiefenthaler Principal Trombone Chair  
Richard O. and Judith A. Wagner Family Principal Viola Chair

### BENEFACTORS

*Commitments of \$100,000 and above*

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Mr. and Mrs. Frederick J.O. Blachly  
Philip Blank English Horn Chair in memoriam to John Martin and his favorite cousin, Beatrice Blank  
Judith and Stanton Bluestone  
Estate of Lloyd Broehm  
Louise Cattoi, in memory of David and Angela Cattoi  
Lynn Chappy Salon Series  
Terry J. Dorr and Michael Holloway  
Elizabeth Elser Doolittle Charitable Trust  
Franklyn Esenberg Principal Clarinet Chair  
David L. Harrison Endowment for Music Education  
Estate of Sally Hennen  
Karen Hung and Robert Coletti  
Richard M. Kimball Bass Trombone Chair  
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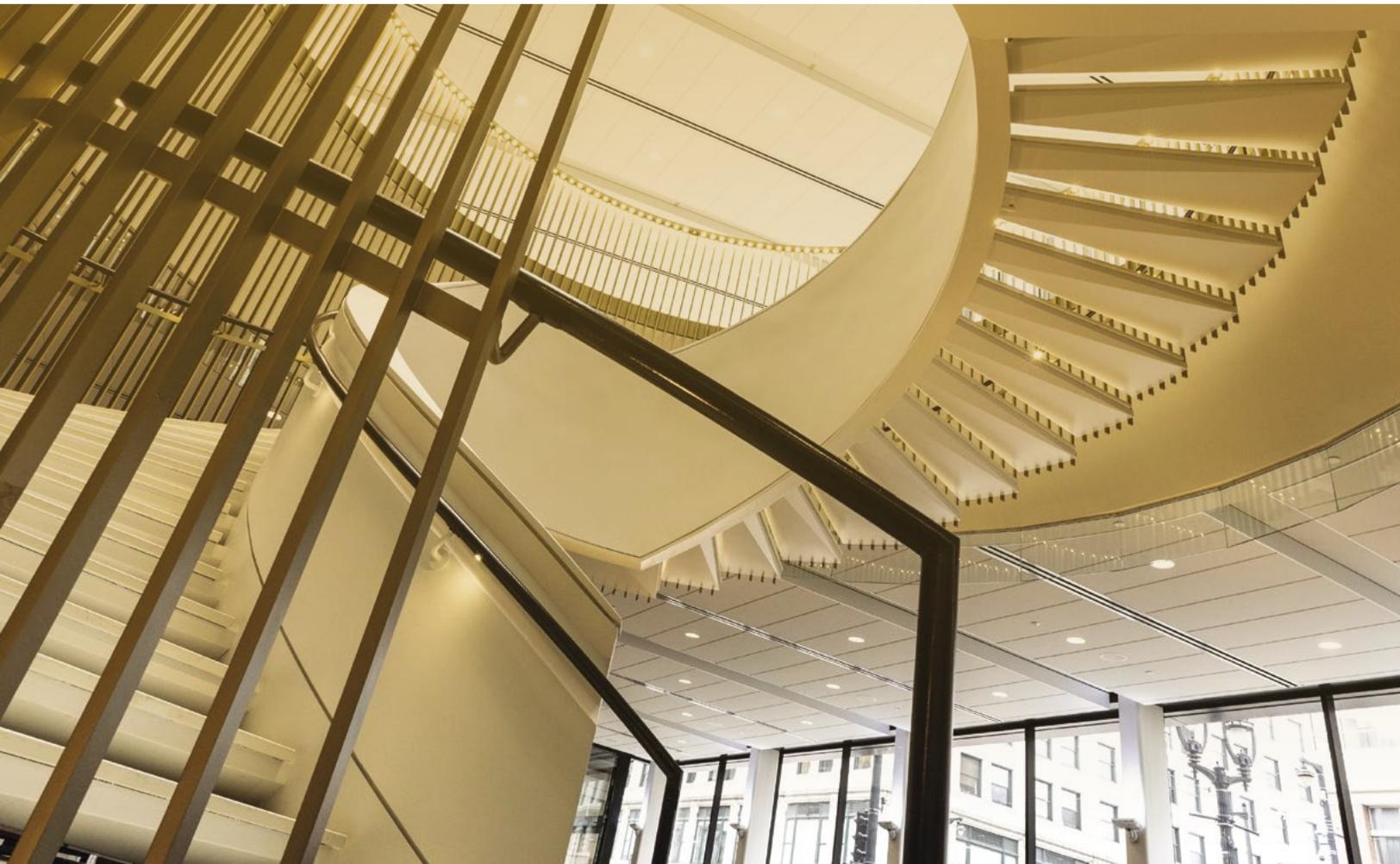
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